

## SCHOOL DAYS

Arranged by Earl and Ouida Eberling, Houston, Texas.

MUSIC: Dot Record #15066 (78 rpm) \*School Days- Johnny Maddox.

POSITION: Partners facing, M's back to COH, loose closed pos.

Instructions for M, W does counterpart.

4 MEAS INTRO: Wait, or acknowledge partner.

### MEASURES

- 1-4 WALTZ BAL L; WALTZ BAL R; WALTZ; WALTZ;  
In loose closed pos, waltz bal to L (back pas de basque);  
waltz bal to R, and maneuver so M's back is to LOD for two  
R-face turning waltzes (M starting back to L ft) to make  
one complete turn;
- 5-8 Repeat meas 1-4, ending in semi-closed pos, facing LOD;
- 9-12 WALTZ FWD; WALTZ FWD; BAL FWD, TOUCH; BAL BACK, TOUCH;  
In semi-closed pos, do 2 waltzes fwd in LOD; step fwd on L,  
touch R; step back on R, touch L;
- 13-16 Repeat meas 9-12, to end facing partner, both hands joined;
- 17-20 STEP, SWING; STEP, SWING; CROSS OVER, 2, 3; STEP, TOUCH  
Both hands joined, step to side on L, swing R across; step  
to side on R, swing L across; change places by W crossing to  
inside of circle, making R-face turn under M's L and her R  
arms (step across LOD) in 3 quick steps (RLR), while M  
walks around W to outside in 3 quick steps (LRL) to end  
facing; M steps R, touch L, W steps L, touch R;
- 21-24 STEP, SWING; STEP, SWING; CROSS OVER, 2, 3; STEP, TOUCH;  
Repeat meas 17-20, W making R-face turn under M's L and  
her R arm, but this time stepping across RIOD, while M  
completes circle to return to inside, ending in orig pos,  
facing partner (M's back to COH);
- 25-28 BAL AWAY; BAL TOGETHER; WALTZ; WALTZ ;  
Both hands joined, bal away from partner; bal together into  
closed pos, maneuvering so M's back is to LOD; two R face  
turning waltzes (M starting back on L ft), making one com-  
plete turn;
- 29-32 Repeat meas 25-28.

Dance routine a total of three times, ending with bow.

Note: You may do six running steps on meas 9 and 10 if you prefer.

However, we particularly like the lilt of the step, step, close  
on these two measures.

Make this a mixer by twirling W fwd on meas 27 to face new partner  
step, touch on meas 28; then repeat meas 29-32.